

# Week 28 Opening Work

*Freshmen English*

*Mrs. Hess*

2<sup>nd</sup> Semester – Week 10

# Day 1

- Use of appositive to combine sentences
- Revision of stringy sentence
- Correction of run-on sentence

# Day 1

- 1. Robert Frost is the author of “The Runaway.” He is best known for his poems about rural New England.
- 2. He had to wait to be recognized as a poet, in the meantime he had farmed the rocky New Hampshire soil, so he knew country life firsthand.

# Day 1

- 1. Robert Frost, author of “The Runaway,” is best known for his poems about rural New England.
- 2. He knew country life firsthand because while waiting to be recognized as a poet, he had farmed the rocky New Hampshire soil.

# Day 1

- 1. Robert Frost is the author of “The Runaway.” He is best known for his poems about rural New England.
- 2. He had to wait to be recognized as a poet, in the meantime he had farmed the rocky New Hampshire soil, so he knew country life firsthand.

# Day 2

- Use of prepositional phrase to combine sentences
- Use of hyphen with compound adjective
- Elimination of colon between verb and object

# Day 2

- 1. Robert Frost's poetry is simple and strong. It is like the New England landscape.
- 2. In a minimum of well chosen words, "The Runaway" describes: the frightened colt, the falling snow, and the pair of observers.

# Day 2

- 1. Like the New England landscape, Robert Frost's poetry is simple and strong.
- 2. In a minimum of well-chosen words, "The Runaway" describes the frightened colt, the falling snow, and the pair of observers.

# Day 3

- Correct pronoun case
- Correct placement of question mark with quotation marks
- Elimination of comma in compound predicate

# Day 3

- 1. Whom else but Robert Frost could have composed “The Runaway?”
- 2. Dialogue gives the poem a conversational tone, and makes it seem personal and informal.

# Day 3

- 1. **Who** else but Robert Frost could have composed “The Runaway”?
- 2. Dialogue gives the poem a conversational **tone and** makes it seem personal and informal.

# Day 4

- Use of adverb to modify a verb
- Use of subordinating conjunction to combine sentences
- Correct use of predicate adjective

# Day 4

- 1. The rhyme pattern of “The Runaway” is irregular, but Frost controls it very tight.
- 2. Every line rhymes with another line. The dialogue in the poem sounds naturally.

# Day 4

- 1. The rhyme pattern of “The Runaway” is irregular, but Frost controls it very **tightly**.
- 2. **Although every line rhymes with another line**, the dialogue in the poem sounds **natural**.

# Day 5

- Use of vivid verb to improve style
- Use of quotation marks to show quoted words
- Correction of faulty parallel structure

# Day 5

- 1. Frost was a master at getting the natural moment on paper.
- 2. Images like miniature thunder and curtain of falling flakes show the poet's familiarity with rural life and also that he was comfortable with the natural world.

# Day 5

- 1. Frost was a master at **capturing** the natural moment on paper.
- 2. Images like “**miniature thunder**” and “**curtain of falling flakes**” show the poet’s familiarity with rural **life and comfort with the natural world**.