

Week 22 Opening Work

Freshmen English

Mrs. Hess

2nd Semester – Week 4

Day 1

- Use of quotation marks for title of essay
- Correct pronoun case
- Correction of misplaced phrase
- Use of coordinating conjunction to correct run-on sentence

Day 1

- 1. In her essay titled Georgia O'Keeffe, Joan Didion writes about a woman who art critics call one of America's most original artists.
- 2. O'Keeffe lived to be ninety-nine years old, she painted most of her life, born in 1887.

Day 1

- 1. In her essay titled “Georgia O’Keeffe,” Joan Didion writes about a woman **whom** art critics call one of America’s most original artists.
- 2. **Born in 1887**, O’Keeffe lived to be ninety-nine years old, **and** she painted most of her life.

Day 2

- Elimination of quotation marks around indirect quotation
- Elimination of *at* after *where*
- Verb agreement with a compound subject joined by *and*

Day 2

- 1. Didion tells readers that “O’Keeffe was always determined to be an artist.”
- 2. To O’Keeffe, how and where she had lived at was less important than the paintings she did.

Day 2

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- 2. To O'Keeffe, how and where she had lived were less important than the paintings she did.

Day 3

- Correct pronoun after *than*
- Elimination of double comparison
- Use of comma with coordinate adjectives
- Capitalization of name of geographic area

Day 3

1. Convinced she knew better than them, O’Keeffe ignored critics who said the colors and shapes in her paintings should be more softer.
2. Her art reflects the strong unsoftened lines and the hot bright colors of the southwest.

Day 3

- 1. Convinced she knew better than **they**, O'Keeffe ignored critics who said the colors and shapes in her paintings should be **softer**.
- 2. Her art reflects the strong, unsoftened lines and the hot, bright colors of the **S**outhwest.

Day 4

- Correct subordinating conjunction
- Use of adverb form to modify verb
- Use of comma before coordinating conjunction in a compound sentence
- Use of adverb to modify adjective

Day 4

- 1. O'Keeffe painted flowers that seem like they are about to bloom off the canvas.
- 2. They are larger and formed more perfect than actual flowers yet they look real alive.

Day 4

- 1. O'Keeffe painted flowers that seem **as if** they are about to bloom off the canvas.
- 2. They are larger and formed more **perfectly** than actual flowers, yet they look **really** alive.

Day 5

- Use of quotation marks with a split quotation
- Correct use of capitalization in a split quotation
- Correct placement of correlative conjunction

Day 5

- 1. To create one's own world in any of the arts, O'Keeffe once said, Takes courage.
- 2. According to Joan Didion, O'Keeffe both was gifted and enormously courageous.

Day 5

- 1. “To create one’s own world in any of the arts,” O’Keeffe once said, “takes courage.”
- 2. According to Joan Didion, O’Keeffe was both gifted and enormously courageous.