

Opening Work – Week 6

Freshmen English

Mrs. Hess

Day 1

- Correction of spelling: doubling final consonant
- Elimination of unnecessary hyphen in compound word
- Correction of sentence fragment

Day 1

- 1. The setting of “The Invalid’s Story” is a rail-road train.
- 2. The story when railroad travel was popular.

Day 1

- 1. The **setting** of “The Invalid’s Story” is a **railroad** train.
- 2. The story **takes place** when railroad travel was popular.

Day 2

- Spelling out numbers through one hundred
- Use of coordinating conjunction to combine sentences
- Verb tense compatibility

Day 2

- 1. In “The Invalid’s Story” the narrator tells us that he looks 60 years old. He’s only 41.
- 2. I wonder what had happened to age him so much.

Day 2

- 1. In “The Invalid’s Story” the narrator tells us that he looks **sixty** years old, **but** he’s only **forty-one**.
- 2. I wonder what **happened** to age him so much.

Day 3

- Use of prepositional phrase to combine sentences
- Correction of commonly misspelled word
- Use of participial phrase to combine sentences

Day 3

- 1. It was a stormy night. The narrator found out that his old friend had died.
- 2. The narrator was a good friend. He immediately set out to take Hackett's remains home.

Day 3

- 1. **On a stormy night**, the narrator found out that his old friend had died.
- 2. **Being a good friend**, the narrator **immediately** set out to take Hackett's remains home.

Day 4

- Subject and verb agreement
- Correction of commonly misspelled word
- Correction of run-on sentence

Day 4

- 1. The narrator's coffin-box and a similar-looking box containing guns was accidentally switched.
- 2. The odor was thought to be caused by a dead body it was really the smell of Limburger cheese.

Day 4

- 1. The narrator's coffin-box and a similar-looking box containing guns **were accidentally** switched.
- 2. The odor was thought to be caused by a dead body, **but** it was really the smell of Limburger cheese.

Day 5

- Correction of misplaced modifier
- Subject and verb agreement
- Correct use of conjunction *as if*

Day 5

- 1. In the story, the efforts to avoid the odor made by Thompson and the narrator is truly hilarious.
- 2. Twain's use of dialect for Thompson's speech is so real that readers feel like they are actually listening to Thompson.

Day 5

- 1. In the story, the efforts **made by Thompson and the narrator** to avoid the odor **are** truly hilarious.
- 2. Twain's use of dialect for Thompson's speech is so real that readers feel **as if** they are actually listening to Thompson.