

Opening Work – Week 1

Freshmen English

Mrs. Hess

Day 1

- Use of apostrophe to show possession
- Use of quotation marks with title of a short story
- Use of separate sentences to correct run-on sentence

Day 1

- 1. Poes short story The Cask of Amontillado deals with murder as revenge.
- 2. Montresor wants revenge for an insult Fortunato cast on him the nature of the insult is not clear in the story.

Day 1 -- Answers

- 1. Poe's short story "The Cask of Amontillado" deals with murder as revenge.
- 2. Montresor wants revenge for an insult Fortunato cast on him. The nature of the insult is not clear in the story.

Day 2

- Capitalization of first word of a sentence
- Use of comma after introductory prepositional phrases
- Use of commas with nonrestrictive clause

Day 2

- 1. at the beginning of the story Montresor and Fortunato meet at a carnival.
- 2. fortunato who fancies himself a wine expert is easy prey for Montresor.

Day 2

- 1. **A**t the beginning of the story, Montresor and Fortunato meet at a carnival.
- 2. **F**ortunato, who fancies himself a wine expert, is easy prey for Montresor.

Day 3

- Use of end punctuation: period
- Capitalization of a person's name
- Combining sentences with subordinating conjunction

Day 3

- 1. Montresor uses the Amontillado as bait to get Fortunato to his wine cellar
- 2. Montresor suggests having Luchresi check the authenticity of the wine. Fortunato is even more eager to advise his friend.

Day 3

- 1. Montresor uses the Amontillado as bait to get Fortunato to his wine cellar.
- 2. **When** Montresor suggests having **Luchresi** check the authenticity of the wine, Fortunato is even more eager to advise his friend.

Day 4

- Correction of commonly confused words
- Use of comma before coordinating conjunction in a compound sentence
- Correction of pronoun with unclear antecedent
- Spelling out number at the beginning of sentence

Day 4

- 1. As they go further into the catacombs, Montresor gives Fortunato many chances to turn back but he declines them all.
- 2. 50 years later Montresor is still haunted by his crime.

Day 4

- 1. As they go **farther** into the catacombs, Montresor gives Fortunato many chances to turn back, but **Fortunato** declines them all.
- 2. **Fifty** years later Montresor is still haunted by his crime.

Day 5

- Subject and verb agreement
- Use of adverb to modify a verb

Day 5

- 1. The setting of the catacombs contribute to the horror in the story.
- 2. The gloomy underground setting contrasts sharp with the joyous carnival setting.

Day 5

- 1. The *setting* of the catacombs contributes to the horror in the story.
- 2. The gloomy underground setting contrasts *sharply* with the joyous carnival setting.