

The Odyssey

Multi-Genre Project Instruction

Introduction: Multi-genre writing projects respond to contemporary conceptions of genre, audience, voice, arrangement and style by enabling students to tap into their knowledge about new media literacies, rich rhetorical situations, and the multiple perspectives that are inherent in any writing activity. In short, multi-genre projects entail a series of generic documents that are linked by a central premise, theme, or goal. They may forward an argument, trace a history, or offer multiple interpretations of a text or event. They are rigorous forms of writing, involving all of the elements of a traditional research paper: research and citation, coherence and organization, purpose and aim of discourse, audience awareness, and conventional appropriateness. Thus, multi-genre projects certainly teach students valuable, transferable strategies and expectations for writing.

Expectations / Requirements: You will create (at least) 5 original pieces that clearly illustrate your understanding of the saga. In this project, you will need to answer the questions “**Who am I?**” and “**How am I self-reliant and/or resilient?**” Each genre will be looked at from a different perspective and will require in-depth understanding, thought, and analysis of the character (god or goddess). Each piece will need to be of a different genre. For example, you may write a poem, newsletter article, a recipe, or create a video. (For your 5th piece, you can choose any genre you’d like.) Please note, if you choose to create something short such as a recipe, you are required to include a written explanation as to why you chose that specific genre and how your piece relates to the prompt. For this project, you have the choice to work individually OR with a partner. Be cautious of the partners you choose, some of your chosen peers may not actually benefit your grade! DO YOUR BEST WORK!

Table of Contents: You must include a Table of Contents that clearly lists the order and page numbers of your inside materials.

Prologue: You will create a personal narrative in the form of the prologue. This will serve as an introductory piece for your MGP. Your prologue will inform your reader of the direction your MGP will go and why you chose to approach the prompt in such a way, as well as which gods and/or goddesses you’ve chosen to depict. This should be roughly ½ to one page double spaced. YOU MAY USE FIRST PERSON NARRATIVE TO WRITE YOUR PROLOGUE.

Genres: There are FOUR genre categories. You are required to produce one genre from each category. (And the 5th is your choice.) All must be represented in your binder.

Cover material: Your multi-genre project will need to be turned in as one cohesive piece. Thus, your project will need to be compiled in some type of folder, binder, or booklet. You will see a few

examples in class. Also, your cover material should be creative and original. Make sure to create an appealing project that reflects the content of your genres. Please see Mrs. Hess if you have questions.

Genre Categories / Ideas:

<p>Expository</p> <ul style="list-style-type: none"> ● Journal Entries (1 page) ● Personal Letter (1 page) ● Autobiographical Essay (1 page) ● Newsletter Article (1 page) ● Newspaper or Magazine Feature (1 page) ● my own personal Odyssey 	<p>Creative Written</p> <ul style="list-style-type: none"> ● Myth, Tall Tale, or Fairy Tale (1 page) ● Poetry (varied length – must include analysis) ● Classified or Personal Ads (1/2 page explanation) ● Short Story (1 page) ● Obituary, Eulogy, or Tribute (1 page) ● Song Lyrics & Analysis (analysis = 1 page min) ● Inner Monologue Representing Internal Conflict (1 page) ● Top Ten List / Glossary or Dictionary with Analysis from Character’s Perspective (Analysis = ½ page min)
<p>Creative Visual</p> <ul style="list-style-type: none"> ● Brochure (Cover, 2 pages inside, back) ● Recipe (1/2 page analysis min) ● Restaurant Menu w/ explanation (1/2 page analysis min) ● Comic Strip or Graphic Novel (1 full page or 9 scene minimum) ● Website ● Pop Up Book (8 page minimum) ● Map with Explanation (1/2 page analysis min) 	<p>Creative Oral</p> <ul style="list-style-type: none"> ● PowerPoint Presentation (3 minute min – 15 slide min) ● Video (3 minute min) ● Talk Show Interview or Panel (3 minute min) ● Speech or Debate (3 minute min) ● Local News Report (3 minute min) ● Comedy Routine or Parody (3 minute min) ● gods project