



CONTRAST & COMPARE

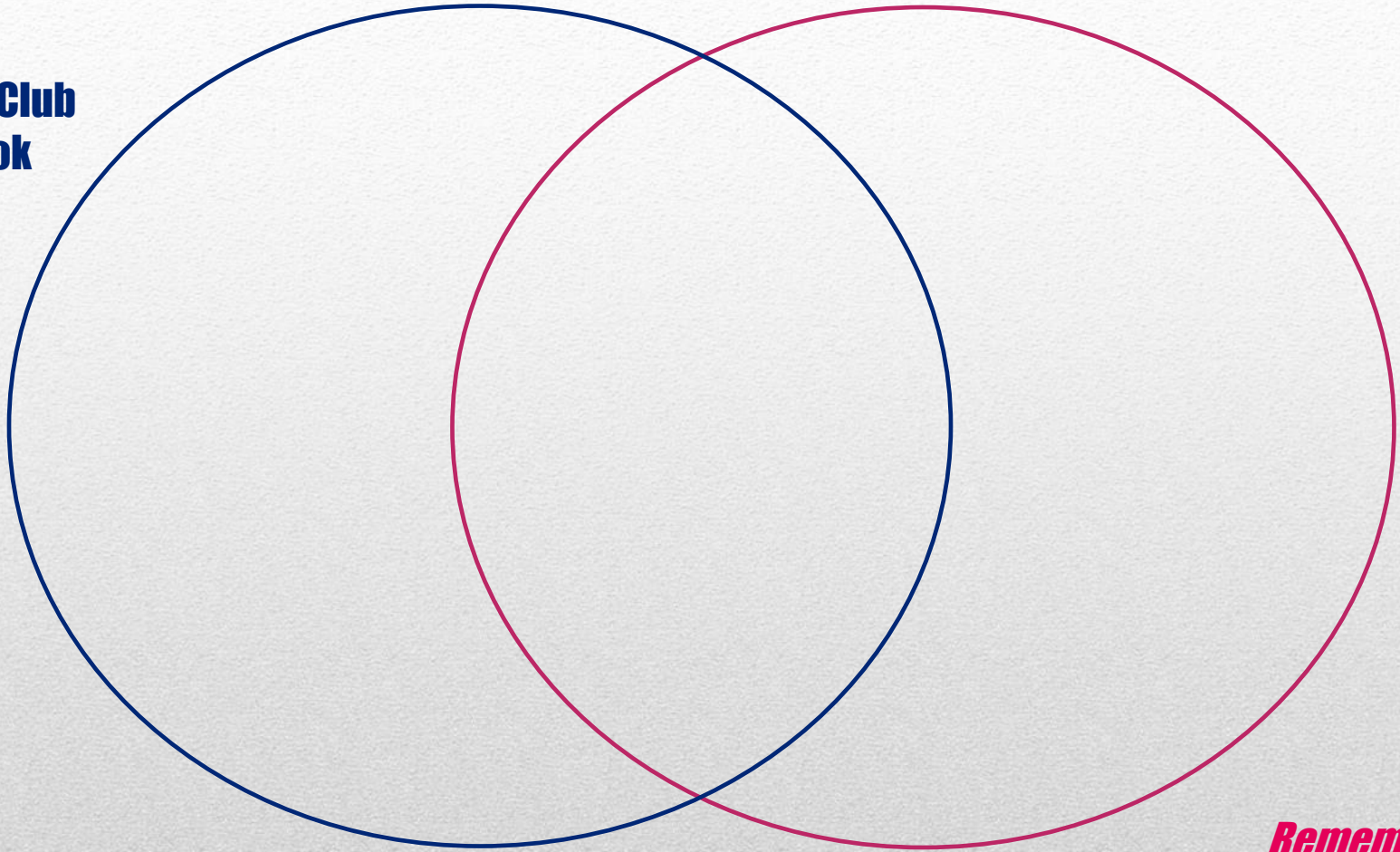
Writing About Comparisons & Contrasts

Coming of Age – Junior English

Mrs. Hess

VENN DIAGRAM

**Book Club
Book**



*Remember
the Titans*

Approach to the quest.

- Examine a Model Paragraph of Comparison & Contrast
- Analyzing What Makes Comparison & Contrast Effective
- Learning Ways to Organize a Comparison-Contrast Paragraph
- Writing a Practice Comparison-Contrast Paragraph

Learning Goals

- Comparison = How people or things are similar
 - Contrast = How they are different
 - A paragraph using comparison-contrast discusses both similarities and differences.
 - Organize
 - Explain
 - Illustrate
- The Similarities &
Differences in a Way That
Makes Sense

A Model Paragraph

BOTH CAN BE VERY EFFECTIVE TECHNIQUES!

- **BLOCK METHOD (Whole-to-Whole)**: Character from novel is described completely then character from the film is described completely. Comparisons are drawn while describing book character, or after describing movie character.
- **ALTERNATING METHOD (Part-to-Part)**: One part of book club character is described (i.e. call), then compared to call of movie character. Then return to book and discuss his obstacles, followed by a comparison to the obstacles of movie character, etc. You must draw a comparison between any point you bring up on one subject with a comparison with the other subject. For example, if you discuss the helpers/guides of the book club character, you must compare it with the helpers/guides of the movie character.

2 Main Strategies



Three is the magic number!!!!

**What is the magic of
supports number?**

- **Don't Oversimplify:** Very little is black or white, good or evil... Most things in life are more complex.
- **Don't Use Circular Reasoning:** Give good reasons to support your claims. Don't just say, "Gerry was better because I liked him" that basically means the same thing. Give a concrete reasons like: believable or credible.
- **Be Consistent in Your Organization:** Make comparisons & contrasts easy to understand for the reader. If you compare call, helpers/guides, and "treasure" for the book character, do the same for movie character. Also, keep them in the same order!

Important Guidelines!



**What is the magic
number?**

TOPIC SENTENCE: Introduction of the Two Topics to be Compared

BODY: Examination of topics, first one and then the other

TOPIC 1:

Point A

Point B

Point C

TOPIC 2:

Point A

Point B

Point C

CONCLUSION: Evaluation of Topics Covered

**Blueprint for Comparison:
(Whole-to-Whole)**

3



**ACT-Minimum Magic
number is ??????**

TOPIC SENTENCE: Introduction of the Two Topics to be Compared

BODY: Examination of each point, first with one topic and then with the other.

POINT A:

Topic 1

Topic 2

POINT B:

Topic 1

Topic 2

POINT C:

Topic 1

Topic 2

CONCLUSION: Evaluation of Topics Covered

Blueprint for Comparison: (Part-to-Part)

- Comparison-Contrast Paragraph
- Write a paper to show the difference or similarity in the way a character from *Remember the Titans* and a character from your Book Club novel approach the outside world.
- Compare and contrast the characters.
- Be sure to use a distinct approach.

Writing Assignment

- Write a topic sentence that states the central claim
- Use either whole-to-whole or part-to part comparison
- Add transitions to introduce the points of comparison
- Emphasize similarities & differences
- Conclude with a statement that sums up the main points or Packs a Punch!



Compose the Paragraph



Revision Checklist:

	YES	NO
1. Does topic sentence clearly establish the comparison or contrast?	<input type="checkbox"/>	<input type="checkbox"/>
2. Is the purpose of the comparison or contrast clear?	<input type="checkbox"/>	<input type="checkbox"/>
3. Does the organization follow a consistent pattern (i.e. whole-to-whole or part-to-part)?	<input type="checkbox"/>	<input type="checkbox"/>
4. Do any of the comparison or contrasts need further explanation or illustration?	<input type="checkbox"/>	<input type="checkbox"/>
5. Are there clear transitions between the comparisons or contrasts?	<input type="checkbox"/>	<input type="checkbox"/>
6. Does the conclusion follow logically from the points of comparison or contrast?	<input type="checkbox"/>	<input type="checkbox"/>
7. Is the language clear throughout?	<input type="checkbox"/>	<input type="checkbox"/>

Revising Your First Draft

What questions do you have?
